

Assoc. Prof. Dr. Ömer Aksoy

Personel information:

Birthdate: 17.09.1985

Adress: Edirne-Merkez

Mobil: +90 505 402 9064

E- mail: aksoy2302@hotmail.com

omeraksoy66@outlook.com



Educational Qualifications:

Bachelor`s Degree » Graduated in 2007

CB University. The Faculty of Arts and Sciences, The Department of Turkish Language and Literature

Master`s Degree » Graduated in 2008

CB University., The Institute of Social Science, The Department of Turkish Language and Literature, Turkish teaching formation

Doctoral Degree » Graduated in 2014

Ege University, Institute of Turkish World Studies

Doctoral Degree Thesis;

“A review of couplets in Tatar literatüre”

Postdoc: Harvard Universty, Department of Folklore and Mytology, 2022

“Historical Relations of Southern Slavic Epics and Epic Tradition between Turkish Epics and Epic Tradition”

Foreign Languages:

English, Bosnian-Serbian-Croatian, Tatar Turkish dialect

Academic Titles

Turkish lekturer » in 2009-2012 Trakya University Balkan Research Institute,

Assistant Professor » in 2014 Trakya University Faculty of Literature

Associate Professor Doctor » in 2019 Trakya University Faculty of Literature,

Associate Professor Doctor » in 2021 Balkan Research Institute

Academic and Administrative Positions:

Teaching Turkish to foreign students in TÖMER and Balkan research institute in 2009-2011

Teaching Turkish to foreign students and Turkish literature in Zenica Universtiy Bosna i Hercegovine in 2011-2014

Teaching Turkish to foreign students and Turkish literature in Mostar Dzemal Bjedic Universtiy Bosna i Hercegovine in 2014-2016

Visiting Resaercher at the Universty Collegea of London in UK in 2017

Visiting Resaercher at the University of Kazan-Russia in 2010

Publications

1- International Articles

Compilation of South Slavic Epics by Milman Parry and Albert Lord and the Milman Parry Collection, Millî Folklor, 2023, Yıl 35, Cilt 18, Sayı 138, s. 45-54.

The Issue of Turkish Cultural Ecology and the Relations of Bosniak literature with Turkish Literature. TÜRÜK Uluslararası Dil, Edebiyat ve Halkbilimi Araştırmaları Dergisi, 2020, Yıl/Year: 8, Sayı/Issue: 23, s.107-115.

Sabantuy Feast in the Mamashir Village District of Kukmara of Tatarstan, İdil-Ural Araştırmaları Dergisi, 2020; 2 (2): 225-237.

Djelo kao historijski dokument za Krimsko-Rusko-Osmalijske odnose: Sumbulzade Vehbijina Kasida "Tajjare". Fakultet Humanistickih Nauka, vol. 11, S. 1, Mostar.

History of Bosniak Oral Cultural Studies. Balkan Araştırma Enstitüsü Dergisi, Cilt: 6 Sayı 1, s. 1-32.

A Bibliography Study on the Works Conducted in turke regarding Bosnia and Herzegovina and Bosnia Folklore. Trakya Üniversitesi Edebiyat Fakültesi Dergisi, Cilt: 5, S. 10, s. 111-129.

Evaluaiton of Dede Korkut's Tenth Story "Usun Koca Oğlu Segrek Destanı" According to the Hidden Education. Türkbilig / Türkoloji Araştırmaları Dergisi, 15 (28), s. 105-110.

A Literary Tradition in the Effect of TurkishCulture: Bosnijak Alhamijado Literature. TÜRÜK Uluslararası Dil, Edebiyat ve Halkbilimi Araştırmaları Dergisi, Sayı 14, 2018, s. 184-197.

Some Determinants and Evaluations on the Natioanal ıdenty of Bosnians and the Effects of Folk Culture. Akademik Bakış, 2018, S. 66, s. 252-265.

Bosnian Language and Literature Program as a Result of Growing Academic Interest to the Balkans. Erzurum Teknik Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Sayı 5.

Pogubljenje Abdulvehaba Ilhamije u Svjetlu Novih Izvora (Prev. Nadira Žunić). Fakultet Humanističkih Nauka, vol. 14, 2019, S. 1, Mostar.

Mustafa Imamović's History of Bosniaks (Historija Bošnjaka) and the Evaluation of the Turkish Translation. Balkanlarda Türk Dili ve Edebiyatı Araştırmaları Dergisi, Cilt 2/Sayı 1/Kış 2020, ss: 133 - 142.

The Turks and the Turkish Image in the Heroic Poems of the Southern Slavs. TÜRK Dergisi, 2019, Yıl, 7 Sayı, 16, s. 78-107.

A new document about the execution of Abdulvehab Ilhamî. Prilozi za Orijentalnu Filologiju, Vol. 67, Sarajevo, 2018, s. 247-261.

The Alphabet Issue in Bosnia and Hercegovina and Reforms Parallel to Turkey Aiming to Simplify the Bosnian Written Language. Balkan Araştırma Enstitüsü Dergisi / Journal of Balkan Research Institute Cilt/Volume 7, Sayı/Number 2, Aralık/December 2018, ss. 249-272.

Ideological Interventions on Literary Texts in the Soviet Union and Their Impacts on Beyits and on The Tradition of Creating Beyits. Dede Korkut Uluslararası Türk Dili ve Edebiyatı Araştırmaları Dergisi, 7/17, s. 1-10.

Turkish Prayers Book of sheik İlhami Jepcevi: Tuhfetü'l-Musallin ve Zübdetü'l-Haşin. ETÜ Sosyal Bilimler Enstitüsü Dergisi (ETÜSBED),C. III S.6,Ekim 2018, Sayfa:169-191.

2- International Conferences and Symposiums

Turkish Press in Bosnia and Herzegovina (1850-1945). The place and importance of Turkish in the Balkans from the past to the present symposium, proceedings book, Zenica-BIH, 2017.

Sari Saltuk Tomb in Blagay and Veli Cult Around Sari Saltuk. II. Sari Saltuk Symposium Proceedings, Sarajevo, 2015.

Some Determinations and Evaluations on the Islamization Process of Bosniaks in the Context of Urbanization and Heterodox Beliefs and Practices, Ege University, Turkish Language and Literature in the Balkans Symposium, Izmir, 2021.

Yugoslavya'da Ortak Kimlik İnşası ve Bir İktidar Melrulaştırma Aracı Olarak 8 Mart ve 1 Mayıs Kutlamaları, Zenica Universty Symposium, Zenica 2024.

3- Books

Boşnak Alhamiyado Edebiyatı, Dinî-Tasavvufi Türk Halk Edebiyatının Boşnak Edebiyatındaki Yansımaları (Bosnian Alhamiyado Literature, Reflections of Religious-Mystical Turkish Folk Literature in Bosnian Literature), Bengü Yay., Ankara, 2018.

İlhamî Baba Bosnevi Hayatı (İlhamî Baba Bosnian Life, Art and Turkish Works), Sanatı ve Türkçe Eserleri, Paradigma Akademi Yay., İstanbul, 2019.

Kazan Tatar Beyitleri (İnceleme-Metin) (Kazan Tatar Beyits (Review-Text), Atatürk Kültür Merkezi Yayınları, Ankara, 2021.

Güney Slavlarında Ađıt ve Ađıt Yakma Pratikleri, Paradigma Yay., İstanbul, 2024.

4- Book Chapters

"Boşnak Halkının Kültürel Belleđi Bağlamında Mostar Köprüsü" (The Bridge of Mostar in the Context of the Cultural Memory of the Bosnian People), Vefatının 20. Yılı Münasebetiyle Prof. Dr. Necmettin Hacıeminođlu Hatıra Kitabı, İstanbul, 2017, s. 679-683.

Geleneksel Boşnak Kapıları ve Kapı Halkaları (Traditional Bosnian Doors and Door Rings), Prof. Dr. Hidayet Kemal Bayatlı Hatıra Kitabı, Kerkük Vakfı Yay., İstanbul, 2019.

"Hersek Müzesi El Yazmaları Katalođu ve Müzede Bulunan Yazmalar" (Herzegovina Museum Manuscripts Catalogue and Manuscripts in the Museum), Prof. Dr. Vahit Türk Armađanı, Kesit Yay., İstanbul, 2020, ss. 1173-1180.

"Küreselleşme ve Modernleşme Karşısında Gelenek ve Töre Algısı Üzerine" (On Perception of Tradition and Customs in the Face of Globalization and Modernization), Prof. Dr. Vahit Türk Armađanı, Kesit Yay., İstanbul, 2020, ss. 1121-1126.

Mostar Devlet Arşivlerinde Bulunan Türkçe El Yazmaları (Turkish Manuscripts in Mostar State Archives), Prof. Dr. Hidayet Kemal Bayatlı Hatıra Kitabı, Kerkük Vakfı Yay., İstanbul, 2019.

Kaf Dađı'ndan İđman'a, Ali Cengiz'den Kamber'e; Boşnak Masalları, Dünya Masalları 1-2, Nobel Yayınları, Ankara, 2022.

"Balkanlardaki Türk - Rus Mücadelesinin Tatar ve Çuvaş Folkloruna Yansımaları, Balkan Dilleri ve Edebiyatları Araştırmaları II, Trakya Üniversitesi Balkan Araştırma Enstitüsü Yay., Edirne, 2022.